



**The Canadian Junior Hereford Association  
Presents:**

# **Non-Aerosol Grooming**



**the whys and the hows**

# **Aerosols are easy to use, why stop?**

- **WARNING: BREATHING CONTENTS MAY BE HAZARDOUS TO YOUR HEALTH**
- **THIS PRODUCT CONTAINS A CHEMICAL KNOWN TO THE STATE OF CALIFORNIA TO CAUSE CANCER**
- **CONTAINS METHYLENE CHLORIDE, WHICH HAS BEEN SHOWN TO CAUSE CANCER IN CERTAIN LABORATORY ANIMALS**

**These warnings are all found on a SINGLE can of a leading aerosol fitting product.**

“Every year, approximately 10% of the animals in attendance at Agribition become ill with a respiratory disease. Anytime you breathe in a bunch of particles that aren’t supposed to be in your lungs, you compromise your respiratory tract and often wind up with an infection.”

***- Dr. Larry Hanson, Official Veterinarian  
Canadian Western Agribition***

“Not one of these products is safe to breathe in. They all have warning labels recommending that they not be inhaled and should not be used in enclosed spaces” ... “When you multiply this [approximately 4 cans of fitting products used to prepare for show day] by the 400-500 head that get shown each day, for 5-6 days, you begin to see the magnitude of the hazardous fumes we are putting in the air.”

***- Bryan Latimer, from an open letter published in Herefords Today, 2003***

# How Can I Fit My Cattle Without Using Aerosols?

- It takes more work before the show!

You need to make sure your animal's hair is well trained, especially in the areas where you would normally use glue. The best way to do this is to rinse your animal, and use a rice root brush and a blower to make the hair fall the way you want it to. The more often this is done, the easier the hair will be to work with on show day. Use lots of elbow grease! A daily conditioner such as Sullivan's Kleen Sheen or Asorbine Show Sheen will help keep the hair healthy.



- Show Day Preparations

Now that the hair is trained, you are ready to begin fitting for the show. Begin by using Sullivan's Zoom Bloom or Sullivan's Liniment Hair Stimulator to pop and set the hair on the body. Spray on, comb in, and blow the hair in the desired direction.

Instead of using aerosol adhesives like Prime Time, look in your local drug store for human hair products that are designed for hard to hold styles. You can use these just like glues. Glycerin bar soap or saddle wax from your local tack shop will also have the desired effect. You will need to practice with different products to find the best one.

Finish with Sullivan's Final Accent or other liquid oil for that show ring shine.

- Clipping

The goal of clipping is to hide any faults and accent the strong points of your animal. Make sure your animal is clean and dry, and practice, practice practice! You want to create the illusion of a long, deep, square animal.

## You will need:

**A pair of flat head clippers with 84AU blades (or similar)** - used for shaving the head/brisket

**A pair of sheep-head clippers with P7112 blades (or similar)** - used for body clipping and blending

If these clippers are too heavy, look into one of the smaller models with interchangeable heads

**Head/Neck:** Shave the head and about one clipper width down the brisket about 2-3 weeks before the show. Use the sheep heads to blend the neck into the shaved areas. Leave the hair longer behind the shoulder to make it smooth.

**Topline:** The objective is to make the top of your animal appear wider. Stand on the opposite side of your animal, and clip the hair fairly short in an outward motion, being careful to leave the hair longer where the ribs begin to curve away from the spine.

**Tailhead/Hindquarters:** Clip this area so that it blends in with the topline and makes the hip look square and level. Clip the hair short on the tail to make the hindquarters appear wider. Try to make the hindquarters appear as wide as possible by clipping the hair closest to the tail shorter and blending into the longer hair as you move outwards.

**Legs:** The legs should be clipped short on the hocks to minimize the appearance of the joint. The rest of the leg hair should be clipped to make the legs appear more structurally correct but NOT post-legged!

**Body:** If you have trained the hair well, you should not have to do much clipping on the body. Trim the belly hair so the animal has a neat underline. Leave hair longer on the flanks so that the animal looks deeper through the flank area.

# Mission Statement

“Our mission is to be an open, enthusiastic and honest group dedicated to the improvement of ourselves, our group, and our industry. We exist to encourage, organize and unite all young Hereford supporters. While working towards this goal, we will work together, enjoy ourselves and one another,

## INSTEAD OF AEROSOL GLUE OR PAINT:

- ✓ Experiment with hair styling products from your local drug store like pommades, gels, waxes, cremes, and non-aerosol hair sprays. Look for ones specific to hard to hold hair styles like mohawks. Try brands like Sweet Georgia Brown, Stiff@#!%, D:fi, Got2b, I-C-E.
- ✓ Look in your local tack shop for glycerin bar soap or saddle wax to try.
- ✓ Ask people who showed before aerosols for other ideas.
- ✓ Use a rotobrush attachment on a cordless drill to help the leg hair stand up instead of glue

## NON-AEROSOL PRODUCTS AVAILABLE:

These and many more non-aerosol fitting products are available at your local show supply store. Read the instructions to get the best results.

- ✓ **Sullivan's Kleen Sheen** - This is a great daily hair care formula with ultra shine. This product builds hair strength. It contains built in hair and skin conditioner and helps train hair. Animals stay cleaner and dust free.
- ✓ **Sullivan's Liniment Hair Stimulator** - This product chills the hide on the animal, which makes the hair stand on end. You can use this as a hair popper on show day. It contains no harsh acetones to damage hair. You can mix 1/3 of this product with other products like Kleen Sheen and Zoom Bloom.
- ✓ **Sullivan's Russ's Rag Oil** - Promotes beautiful hair coats. Is used as a skin and hair conditioner. It restores the natural oils, brings dull hair back to life, and controls flaky skin.
- ✓ **Sullivan's Zoom Bloom** - It gives hair the bloom and fluff you want. The hair pops naturally and gives set and body to hair.
- ✓ **Sullivan's Final Accent** - This show day oil delivers an amazing deep shine to the hair. Spray before entering the show ring for the final shine needed.

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